

## PERSONAL INFORMATION

## Nikolaos (Nicolas) K. Papadimitriou

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## WORK EXPERIENCE

01/10/2002–Present

## College / university teaching professional

Ionian University, Corfu (Greece)

Teaching: *European Culture and Civilization* (Ionian University, DFLTI).

Also teaching: *France, pays et civilization (fr)*, *Histoire de la Littérature française (fr)*, *History and Theory of Western Literature (gr/eng)* (Ionian University, DFLTI).

Master: *Translating philosophical and political texts and essays on art* (Ionian University, DFLTI).

Doctorate: *Art, philosophy of art, communication*.

a) "*Les enjeux de la traduction audiovisuelle : connaissances cinématographiques et compétences interculturelles*". (Ionian University, DFLTI / Université de Nantes, en cotutelle).

b) "*Traduire la politique performative et intermediale chez Frida Kahlo : lire le corps pictural, peindre le corps littéraire*".

c) "*The engraver Kefallinos and his workshop. His aesthetic and pedagogical perceptions*". (Ionian University/Aegean University).

Since 2010 he is giving lectures at both the Strasbourg (ITIRI) and Montpellier III (Paul Valéry) universities about art, philosophy and politics in contemporary Europe (through the Erasmus exchange program). These lectures in French, English and Greek pertain to modern Europe and the place of Greece in it.

Had taught: *Music theory and Composition* (Université d'Évry-Val d'Essonne, France, 2001-2002).

*Music theory, analysis and musical aesthetics* (Ionian University, Music Department, 1993-2000).

*History of Art, from Renaissance to modern times, focusing on music* (Iztapalapa University, Mexico, 1985).

*Relations between Musicians and Painters in the 20th century. Schoenberg-Kandinsky and their parallel evolution to abstraction*. (Nacional University, Mexico, 1984).

## EDUCATION AND TRAINING

13/02/1995

## Doctorat d'État (PhD) " Arts et Sciences de l'Art "

Sorbonne University, Paris (France)

- 24/11/1987 **Master / Diplôme d'Études Approfondies " Philosophie et Esthétique des Arts Musicaux "**  
Sorbonne University, Paris (France)
- 20/07/1978 **Diploma in Law**  
Kapodistriakon University, Athens (Greece)
- 1982–1985 **Fugue, Orchestration and Musical Composition Studies**  
École Normale de Musique de Paris / CNSMP, Paris (France)
- 1972–1978 **Piano, Harmony and Counterpoint Studies**  
Hellenic Conservatory, Athens (Greece)

**PERSONAL SKILLS**

Mother tongue(s) Greek

Foreign language(s)

|   | UNDERSTANDING |         | SPEAKING           |                   | WRITING |
|---|---------------|---------|--------------------|-------------------|---------|
|   | Listening     | Reading | Spoken interaction | Spoken production |         |
| English   | C2            | C2      | C2                 | C2                | C2      |
| Proficiency (Athens British Council)                |               |         |                    |                   |         |
| French  | C2            | C2      | C2                 | C2                | C2      |
| Master, DEA, Doctorate (Sorbonne University, Paris) |               |         |                    |                   |         |

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user  
Common European Framework of Reference for Languages

**Communication skills** Have traveled, studied and taught in Europe, the USA, Mexico, URSS etc. from 1974 on. Have given concerts as composer and pianist; lectures, conferences and music lessons in french, english and (mother-tounge) greek. Have also met several important people (thank you!).

**Organisational / managerial skills** Academic responsible for students' training in France (Universités de Montpellier et de Strasbourg). Also responsible for Erasmus, the Era-places training program.

**Job-related skills** Professeur invité dans le cadre des échanges Erasmus :  
- Université Paul Valéry-Montpellier III, 2011-2017. Cours de Master II.  
- Université de Strasbourg, 2012-2015, ITIRI.

**Digital skills**

| SELF-ASSESSMENT        |                  |                  |                  |                  |
|------------------------|------------------|------------------|------------------|------------------|
| Information processing | Communication    | Content creation | Safety           | Problem solving  |
| Independent user       | Independent user | Independent user | Independent user | Independent user |

Digital skills - Self-assessment grid

Computers' Mac/Windows environment.

**ADDITIONAL INFORMATION**

## Publications

## Books:

*Modernité, l'identité européenne dans le monde contemporain*, (pp. 152, ISBN 978-2-7521-0362-8), Éditions DELATOUR-FRANCE, 2018.

*Un Requiem Postmoderne - A Postmodern Requiem*, (pp. 238, ISBN 978-960-01-1854-4), Gutenberg/Dardanos, Athens, 2017.

*Modernity and the Post-Modern situation in today's Europe*, (pp. 200, ISBN 978-960-01-1574-1), Gutenberg/Dardanos, Athens, 2013.

*The King's trial, Louis XVI and Terror in French Revolution*, Istorika, Eleftherotypia, (pp. 59-132 & 153-175, ISBN 978-960-9487-42-9), Athens, 2011.

*The harmonic language of J.S.Bach's Chorals*, (pp.48, ISBN 960-86566-2-1), Vrionis, Kerkyra, 2000.

## Articles:

*De Éros à Thanatos : y a-t-il toujours une place pour le deuil dans nos sociétés contemporaines ?* Dictio #7, 2014.

*Symbols and Myths in W.A.Mozart's Magic Flute Opera*, Pythagore, Athens, 2013.

*Cultura e Civiltà nella Grecia di Oggi, ma in quale Europa, Domani?* (Istituto Italiano per Studi Filosofici, Napoli 02/2011), Dictio #4 2012.

*Music Analysis: different approaches, different technics*, Mousikos Logos, Nefeli, Athens, 2000.

*Acht Gott, von Himmel sieh darein BWV 153/1. An analytical approach*. Rotterdam University, Rotterdam, 1999.

*La Grèce imaginée de Claude Debussy*. Université de Dijon, Dijon, 1996.

## Seminars

*Le beau et la mort, un duel éternel*. (En écho avec l'exposition Nauman et Bacon au Musée Fabre, septembre 2017). (Université Paul Valéry-Montpellier III, Cours de Master II, 09/2017).

*De Éros à Thanatos : y-a-t-il toujours une place pour le deuil dans nos sociétés contemporaines ?* (Université de Strasbourg-ITIRI, Cours de Janvier 2014).

*La Grèce, l'Europe et la (post) Modernité*. (Université Paul Valéry-Montpellier III, Cours de 09/2013).

*L'État Moderne et le Totalitarisme. Art, Politique, Propagande*. (Université Paul Valéry-Montpellier III, Cours de 09/2012).

*Pour une autre lecture de Lumières : le cas d'Adamance Coray*. (Université Paul Valéry-Montpellier III, Cours de 09/2011).

- Conferences** *Civilization builds bridges, Culture cultivates human relations.* (SimUnesco opening ceremony speech. Corfu, August 18, 2017).
- Is there a European soul? Vital questions upon the presence or the absence of a common European culture.* (Université de Strasbourg-ITIRI, 01/2013).
- De l'Ancien Régime à la Modernité et à la condition postmoderne. Les procès de Louis XVI, Nuremberg, Saddam Hussein, Milosevic... Pouvons-nous être à la fois interprètes de la nécessité historique et garants de l'ordre mondial ?* (Université de Strasbourg, le 20 janvier 2014).
- Memberships** Member of the *SACEM (Société des Auteurs, Compositeurs et Editeurs de Musique)*, France.  
Member of the *Union of Greek Composers*, Greece.  
Member of the *European Society of Music Theory and Analysis*, Bristol, GB.  
Member of the *Société Française d'Analyse Musicale*, France.  
Member of the *Association Michel Philippot*, France.  
Member of the *Rotary Club of Corfu* (Past President, 2008-2009), Rotary International.  
Member of the *Ordo Sancti Constantini Magni* (Knight).  
Member of the *Anagnostiki Etairia*, Corfu, Greece.
- Citations** KCM *Medal of Merit of the Order* (MoMCM), 2011.  
KCM *Gold Medal of Merit of the Order* (GMoMCM), 2015.